

16th Note Pentatonic Sequences Warmup

Jon Finn

Three

The first sequence, labeled "Three", begins at measure 1. It consists of a treble clef, a common time signature, and a series of 16th-note patterns. The notes are grouped in pairs, with accents (>) placed above each note. The sequence starts on a middle C and moves up and down the scale.

Four

5

The second sequence, labeled "Four", begins at measure 5. It consists of a treble clef, a common time signature, and a series of 16th-note patterns. The notes are grouped in pairs, with accents (>) placed above each note. The sequence starts on a middle C and moves up and down the scale.

Five

9

The third sequence, labeled "Five", begins at measure 9. It consists of a treble clef, a common time signature, and a series of 16th-note patterns. The notes are grouped in pairs, with accents (>) placed above each note. The sequence starts on a middle C and moves up and down the scale.

Six

13

The fourth sequence, labeled "Six", begins at measure 13. It consists of a treble clef, a common time signature, and a series of 16th-note patterns. The notes are grouped in pairs, with accents (>) placed above each note. The sequence starts on a middle C and moves up and down the scale.

Seven

17

The fifth sequence, labeled "Seven", begins at measure 17. It consists of a treble clef, a common time signature, and a series of 16th-note patterns. The notes are grouped in pairs, with accents (>) placed above each note. The sequence starts on a middle C and moves up and down the scale.