

Lydian Jam Track - Rhythm Guitar

A Lydian

Chord diagrams shown above the staves:

- A: $x0111x$
- A⁵: $x0113x$
- A5: $x011x$
- B/A: $x033x$ 4fr.
- Bsus4/A: $x0112x$ 4fr.
- B5/A: $x0114x$ 4fr.

C Lydian

Chord diagrams shown above the staves:

- C: $4x421x$ 5fr.
- D/C: $2x111x$ 5fr.

2

2

E Lydian

The first system of guitar notation consists of four measures. The first measure contains a melodic line with notes G4, A4, B4, C#5, D5, and E5. The second, third, and fourth measures each begin with a barre on the 7th fret, indicated by a '7' above the staff. The notes in these measures are: Measure 2: G4, A4, B4, C#5, D5, E5; Measure 3: G4, A4, B4, C#5, D5, E5; Measure 4: G4, A4, B4, C#5, D5, E5. Below the staff, the fret numbers are: 0 0 7 0 6 7 0, 0 4 0 2 4 2 0, 0 7 6 7 9 7 6, and 7 6 4 6 4 2 4 2.

The second system of guitar notation consists of four measures, identical to the first system. The first measure contains a melodic line with notes G4, A4, B4, C#5, D5, and E5. The second, third, and fourth measures each begin with a barre on the 7th fret, indicated by a '7' above the staff. The notes in these measures are: Measure 2: G4, A4, B4, C#5, D5, E5; Measure 3: G4, A4, B4, C#5, D5, E5; Measure 4: G4, A4, B4, C#5, D5, E5. Below the staff, the fret numbers are: 0 0 7 0 6 7 0, 0 4 0 2 4 2 0, 0 7 6 7 9 7 6, and 7 6 4 6 4 2 4 2.

The third system of guitar notation consists of four measures, identical to the first system. The first measure contains a melodic line with notes G4, A4, B4, C#5, D5, and E5. The second, third, and fourth measures each begin with a barre on the 7th fret, indicated by a '7' above the staff. The notes in these measures are: Measure 2: G4, A4, B4, C#5, D5, E5; Measure 3: G4, A4, B4, C#5, D5, E5; Measure 4: G4, A4, B4, C#5, D5, E5. Below the staff, the fret numbers are: 0 0 7 0 6 7 0, 0 4 0 2 4 2 0, 0 7 6 7 9 7 6, and 7 6 4 6 4 2 4 2.





The fourth system of guitar notation consists of four measures, identical to the first system. The first measure contains a melodic line with notes G4, A4, B4, C#5, D5, and E5. The second, third, and fourth measures each begin with a barre on the 7th fret, indicated by a '7' above the staff. The notes in these measures are: Measure 2: G4, A4, B4, C#5, D5, E5; Measure 3: G4, A4, B4, C#5, D5, E5; Measure 4: G4, A4, B4, C#5, D5, E5. Below the staff, the fret numbers are: 0 0 7 0 6 7 0, 0 4 0 2 4 2 0, 0 7 6 7 9 7 6, and 7 6 4 6 4 2 4 2.

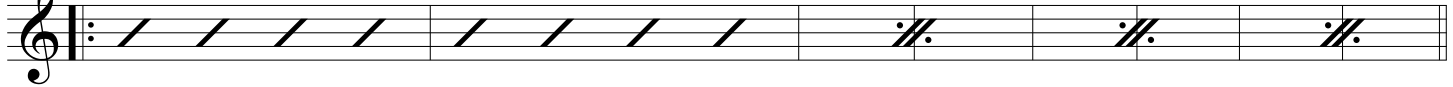
Tag Ending

The musical notation consists of two staves. The top staff contains the following chords and melodic lines: A (x0111x), B/A (x022x 4fr.), A (x0321x 5fr.), B/A (x022x 4fr.), Bsus4/A (x0112x 4fr.), and B5/A (x0114x 4fr.). The bottom staff contains the following chords and melodic lines: C (4x421x 5fr.), D/C (2x111x 5fr.), C5 (3x114x 5fr.), D/C (2x111x 7fr.), Dsus4/C (2x113x 7fr.), D5/C (2x114x 7fr.), and E (023100). The notation includes treble clefs, stems, and diamond-shaped markers indicating specific fret positions.





Ionian Jam Track - Rhythm Guitar


C Ionian

C

Dm/C

Em/C
 3fr.
 Dm/C















E Ionian












E

F#m/E

G#m/E
 4fr.
 F#m/E





A Ionian

A

C#m
 4fr.
 F#m

Bm

E

A

C#m
 4fr.
 F#m

Bm

E




A

C#m
 4fr.
 F#m

Bm

E

A

C#m
 4fr.
 F#m

Bm

E

C




Mixolydian Jam Track - Rhythm Guitar

D Mixolydian

D5 Csus2 G5 D5

Musical notation for the first system of the D Mixolydian jam track, featuring a rhythmic pattern of eighth notes and chords.

D5 Csus2 G5 D5

Musical notation for the second system of the D Mixolydian jam track, continuing the rhythmic pattern.

A Mixolydian

A G/A D/A A A G/A D/A G/A D/A A

Musical notation for the first system of the A Mixolydian jam track, featuring a slower, more melodic line with chords.

A G/A D/A A Em7 G5 D5

Musical notation for the second system of the A Mixolydian jam track, concluding with a double bar line.

Dorian Jam Track - Rhythm Guitar

C Dorian

Cm7 2x333x 8fr. F9 x2133x 7fr. Cm7 2x333x 8fr. F9 x2133x 7fr.

Cm7 2x333x 8fr. F9 x2133x 7fr. Cm7 2x333x 8fr. F9 x2133x 7fr.

D Dorian

Dm7 2x333x 10fr. G9 x2133x 9fr. Dm7 2x333x 10fr. G9 x2133x 9fr. Dm7 2x333x 10fr. G9 x2133x 9fr. Dm7 2x333x 10fr. G9 x2133x 9fr.

A Dorian

A5 x011xx C5 x133xx 3fr. D5 x133xx 5fr. A5 x011xx C5 x133xx 3fr. D5 x133xx 5fr. A5 x011xx C5 x133xx 3fr. D5 x133xx 5fr. A5 x011xx C5 x133xx 3fr. D5 x133xx 5fr. A5 x011xx

A5 x011xx C5 x133xx 3fr. D5 x133xx 5fr. C5 x133xx 3fr. D5 x133xx 5fr. A5 x011xx C5 x133xx 3fr. D5 x133xx 5fr.

Dorian Jam Track (cont.)

A5 C5 D5 C5 D5 A5 C5 D5 A5

A5 C5 D5 C5 D5 A5 C5 D5

Cm7 F9 Cm7 F9


Guitar only

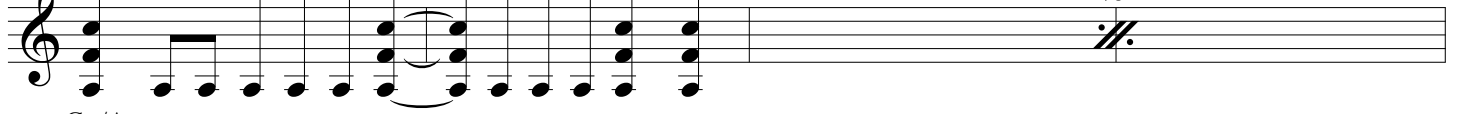
repeat and fade....


Aeolian Jam Track - Rhythm Guitar

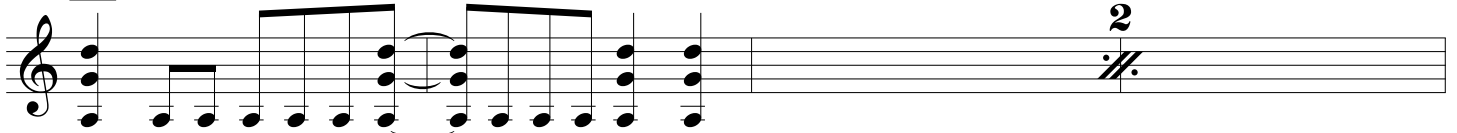
A Aeolian 




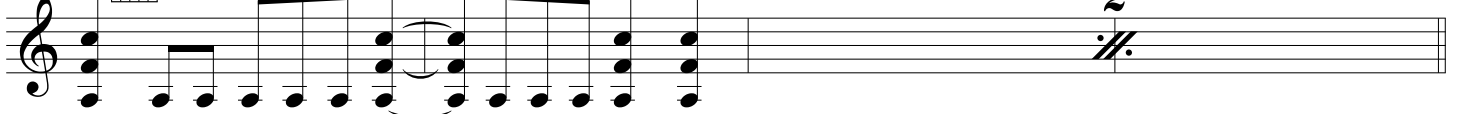
F5/A 




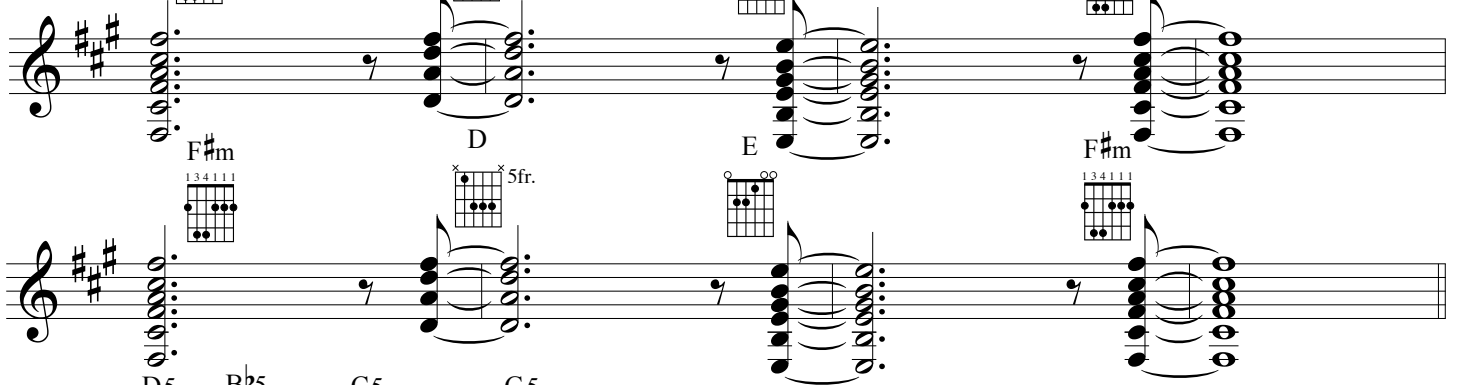
G5/A 





F5/A 





F# Aeolian 





F#m 


D 


E 


F#m 


D Aeolian 


D5 

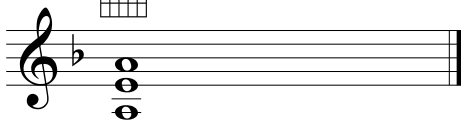
Bb5 

C5 

G5 



A5 



Phrygian Jam Track - Rhythm Guitar

F# Phrygian

Chord diagrams for F#m (1 3 4 1 1 1), G (1 3 4 2 1 1) 3fr., F#m (1 3 4 1 1 1), and Em (0 0 0 0 0 0). The notation shows two staves of guitar music in F# major, with each staff containing four measures of chords.

D Phrygian

Chord diagrams for Dm (x 1 3 4 2 1) 5fr., Eb (x 1 3 3 3 x) 6fr., Dm (x 1 3 4 2 1) 5fr., Eb (x 1 3 3 3 x) 6fr., Dm (x 1 3 4 2 1) 5fr., F (x 1 3 3 3 x) 8fr., Eb (x 1 3 3 3 x) 6fr., and Dm (x 1 3 4 2 1) 5fr. The notation shows one staff of guitar music in D major, with eight measures of chords.

A Phrygian

Chord diagrams for A5 (x 0 2 2 x x) and Gm6/Bb (x 0 x x). The notation shows one staff of guitar music in A major, with two measures of chords followed by three measures of rests.

Final staff of guitar music in F# major, consisting of four measures of rests followed by a double bar line and a final F#m chord (1 3 4 1 1 1) with a 2-2-2-2 fretting pattern.