



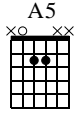
Soloing Study #5

Rhythm Guitar Parts

Music by Jon Finn

♩ = 150

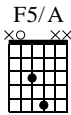
A Aeolian



mf

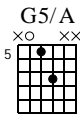
TAB

2	2	(2)	2	2	2	(2)	2	2
0	0	0	0	0	0	0	0	0



TAB

5	5	(5)	5	5	5	(5)	5	5
0	0	0	0	0	0	0	0	0



TAB

7	7	(7)	7	7	7	(7)	7	7
0	0	0	0	0	0	0	0	0

MODAL ROCK SOLOING

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F5/A



Musical notation for the F5/A soloing exercise. It consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers for the strings T, A, and B.

T	5	5	(5)	5	5	5	(5)	5	5
A	3	3	(3)	3	3	3	(3)	3	3
B	0	0	(0)	0	0	0	(0)	0	0

F# Aeolian

F# m



D



E



F# m



Musical notation for the F# Aeolian soloing exercise (first example). It consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The key signature has two sharps (F# and C#).

T	2	7	(7)	0	(0)	2	(2)
A	2	7	(7)	0	(0)	2	(2)
B	4	7	(7)	2	(2)	4	(4)
B	4	5	(5)	2	(2)	4	(4)
B	2			0	(0)	2	(2)

F# m



D



E



F# m



Musical notation for the F# Aeolian soloing exercise (second example). It consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The key signature has two sharps (F# and C#).

T	2	7	(7)	0	(0)	2	(2)
A	2	7	(7)	0	(0)	2	(2)
B	4	7	(7)	2	(2)	4	(4)
B	4	5	(5)	2	(2)	4	(4)
B	2			0	(0)	2	(2)

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D Aeolian

Chord diagrams for D5, Bb5, C5, G5, D5, Bb5, C5, G5.

Musical notation for the first system, including a treble clef staff and a guitar TAB staff.

Chord diagrams for D5, Bb5, C5, G5, D5, Bb5, C5, G5, A5.

Musical notation for the second system, including a treble clef staff and a guitar TAB staff.