

Practice Challenge

PRACTICE:

5 DAYS A WEEK

10 MINUTES PER DAY

FOR ONE MONTH

because it's fun
you'll get better
you'll win a prize
you'll be proud of yourself



WEEK FOUR KEY OF D

JULIFINN.COM

Juli Finn's 4-week Practice Challenge

The goal is to practice this material 10 minutes per day, 5 days a week, for 4 weeks. You'll want to spend 5 minutes on Scales and 5 minutes on Chords. Feel free to play along with my videos. When you've finished your 10 minutes each day, leave a comment for Juli at this link (This link is different than last week's)

<http://julifinn.com/julis-spotlight-blog/2021/5/20/juli-finns-4-week-practice-challenge-week-4>

This week's Workbook includes Guitar Level 1 and 2 as well as Ukulele.

If you complete the entire month, you get a cool prize!! If you complete at least half, you get a prize that's a little less cool. If you participate at all you get a prize that's kind of mediocre, but it's still a prize!! You can do it! Good luck and happy practicing.

Guitar Level 1 Week 4 Practice Challenge: Scales

Juli Finn

Standard tuning

♩ = 100

1 Key of D

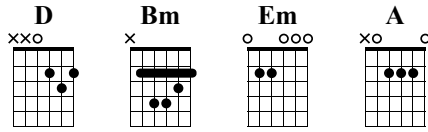
el.guit.

T
A
B

0 2 4 0 2 0 2 3 | 3 2 0 2 0 4 2 0

Guitar Level 1 Week 4 Challenge: Chords

Juli Finn



Standard tuning

♩ = 80

Key of D

e.j.guit. **4/4**

D 1 | | **Bm** 2 | |

Em 3 | | **A** 4 | ||

Guitar Level 2 Week 4 Challenge: Scales

Juli Finn

Standard tuning

♩ = 100

D Major 6th String Root

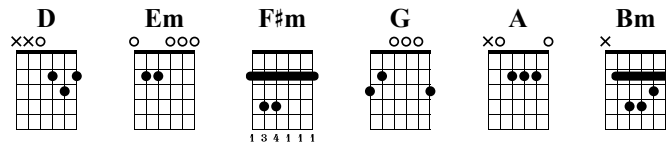
el.guit.

D Minor Pentatonic

D Major 5th String Root Triplets

Guitar Level 2 Week 4 Challenge: Chords

Juli Finn



Standard tuning

♩ = 80

Key of D

e.l.guit. $\frac{4}{4}$

D 1 **Em** 2

F#m 3 **G** 4

A 5 **Bm** 6

Ukulele Week 4 Practice Challenge: Scales

Juli Finn

C Tuning

① = A ③ = C

② = E ④ = G

♩ = 100

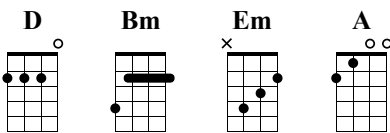
1 Key of D

uke.

2 4 2 3 5 2 4 5 | 5 4 2 5 3 2 4 2

Ukulele Week 4 Practice Challenge: Chords

Juli Finn



C Tuning

① = A ③ = C

② = E ④ = G

♩ = 80

Key of D

uke. $\frac{4}{4}$

D **Bm**

Em **A**

The musical notation consists of two staves. The first staff has a 4/4 time signature and a 'uke.' label. It contains two measures: the first measure is labeled 'D' and the second 'Bm'. The second staff contains two measures: the first is labeled 'Em' and the second 'A'. Each measure contains a sequence of chords: D (or Em) for the first half and Bm (or A) for the second half. The chords are represented by vertical stems with horizontal bars indicating the fretting hand. The first measure of the first staff starts with a '1' above the first stem, and the second measure starts with a '2'. The third measure of the second staff starts with a '3', and the fourth measure starts with a '4'. The piece ends with a double bar line.